

MIDDLEBURY Campus

Send-off For Team
Tomorrow, 3:30 P.M.
McCullough Gym

VOL XLVI

MIDDLEBURY COLLEGE, MIDDLEBURY, VT., OCTOBER 20, 1949

NO. 5

First Meeting Of Assembly Held By Men

The first meeting of the newly-elected Men's Assembly was held Thursday night, October 13, in Munroe 107. The meeting opened with the administering of the oath to the representatives by men's undergraduate president, C. Irving Meeker. In the election of officers following the installation of members Donald W. Sherburne '51 was elected treasurer and Alex G. Marshall '51, secretary.

The question of controlling men's activities through a point system similar to that of the women's college was discussed. A straw vote indicated that the Assembly was unanimously against such a plan. The delegates will discuss the matter with their constituents to get the general sentiment of undergraduate men.

Sherburne suggested that the Assembly give awards, such as blankets, to three-year varsity lettermen in addition to the sweater which is being awarded at the present time. He stated that the Assembly was financially able to handle such awards. He requested that the representatives sound out their constituents on this question.

A motion that the *Kaleidoscope* be permitted to sign a three-year contract for photography work passed the Assembly. David W. White '51 of the *Kaleidoscope* staff explained to the Assembly that such a contract was needed to secure a photographer for this year's Sesqui-centennial issue. White said that photographers make their money on senior portraits, and that since there are to be no portraits this year a guarantee for future work is needed.

An election committee was named to conduct class elections and any subsequent elections that may be necessary. The committee includes: Gordon S. Ross '51, chairman, Edward W. Higgins '51, Leonard S. Inskip '51, Allan R. Turner '51, Clayton C. Butzer '52, and Thomas W. Gilliam '52.

A committee was named to examine proposed constitution changes. On this committee are Fred F. Neuberger '50, Ross, and John J. Vogel '53.

'Lend Me Your Ears'



Producer-Director Margaret Webster pictured with Louisa Horton, who will play Portia, and Kendall Clark (Mark Antony) in next Thursday's toga-less "Julius Caesar"

Research Grant Finances Harris Project

Iron Oxide Subject of Experimental Investigation
By Chemistry Department

Robert L. Harris, assistant professor in the Middlebury chemistry department is conducting an experimental investigation of iron oxide, under a \$3,500 grant from the Research Corporation of New York.

The goal of Doctor Harris' project is to discover experimentally some of the quantitative laws governing the surface chemistry of iron oxide.

Grants issued by the Research Corporation are given in the name of Frederick G. Cottrell, the late industrial chemist. Income from the patents on Mr. Cottrell's chemical discoveries make the Research Corporation subsidies possible.

Also conducting a research project at Middlebury under a similar grant is Prof. Grant H. Harnest. Doctor Harnest is working on a synthesis of the potential of pain-killing drugs. Grants such as those received by Doctor Harnest and Doctor Harris not only augment experimental discoveries in important fields, but provide otherwise unavailable research

experience for those working on the projects.

Doctor Harris, a member of the Middlebury College faculty since 1946, completed his undergraduate work at Syracuse University, and, receiving a fellowship to Rensselaer Polytechnic Institute, there earned both an M.A. and a Ph.D. degree in physical chemistry.

Assisting Doctor Harris in the iron oxide research are Anthony Fraioli, Charles Hall and Joseph P. Hall, Jr., all graduates of Middlebury.

Iron oxide, or ordinary rust, costs industry an estimated six billion dollars annually through loss and damage to equipment. Iron oxide is also used as a catalyst, and because it absorbs gases like water, has potentialities as a dehumidifier in air conditioning. This compound is particularly significant because it is relatively inexpensive, compared to other absorbent materials such as carbon, alumina and silica.

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Modern Dress "Caesar" To Be Presented Oct. 27

The Margaret Webster Shakespeare Company will open the 1949-50 Concert Lecture Series next Thursday evening, October 27, with a modern dress performance of "Julius Caesar." This second appearance of the company in Middlebury will take place in the High School at 8.15 p.m.

Erickson Resigns; D. Hill Appointed Frontiers Editor

Donald H. Hill '50 has been appointed editor-in-chief of *Frontiers*. The resignation of Roland T. Erickson '50 as editor-in-chief of the student literary magazine, was accepted at a special joint meeting of the editors and staff held last Thursday, October 13. Mr. Erickson will remain with the magazine on the business staff.

Mr. Hill has been active in *Players* and *Wig and Pen* in the past two years. The position of editor-in-chief entails the co-ordinating of the activities of the literary, art, and business staffs, and the magazine's relations with the college and the publishers.

No change of the editors' plans to have the first issue available sometime in December has been announced. However, the deadline for all material has been set at November 5.

The editors of *Frontiers* invite student authors of all classes to contribute literary efforts of any kind: short stories, poetry, sketches, critical material, creative exposition, etc. Manuscripts may be placed in the *Frontiers* box in the lobby of the Student Union Building, or given to any member of the staff. All contributions are, of course, subject to review by the literary staff.

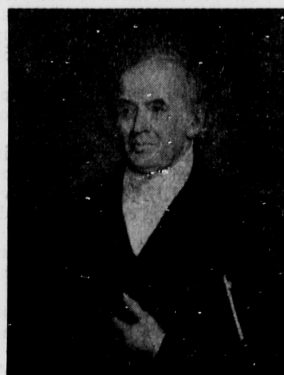
Margaret Webster, who has been acclaimed one of the most distinguished Shakespearean directors of our time, originated her touring company last year. The troupe, headed by veteran Broadway performers is remembered here for its presentation of "Macbeth" in October, 1948. It is to be expected that "Julius Caesar" will have the same vital and cohesive quality which appealed to the audience last year.

Miss Webster has chosen to do "Julius Caesar" in modern dress because she believes that in so doing she can bring Shakespeare's thinking closer to our own times and society. She feels that the parallel between the gradual crumbling of the individualism of the Roman Republic which gave rise to an arrogant and powerful dictatorship, and similar events in our own and past ages, cannot be ignored. Miss Webster believes that the timelessness of the theme, that man cannot end tyranny by killing and will instead prolong it, will endear "Julius Caesar" to all generations.

The troupe, which traveled 40,000 miles last year to give performances all over the country, is transported in a bus and trailer truck especially constructed to carry scenery.

Miss Webster organized the company to fill the need for live theatre outside of metropolitan areas, and in so doing, to recapture something of the position drama once held in the American way of life. She aims to present Shakespeare as a dramatist rather than as a hallowed curio on a library shelf. Unlike the strolling players of the Seventeenth Century, her company has received the approval of prominent educators and civic leaders throughout the country.

Campus Attics Yield Historic Treasures; Eight Portraits Unearthed And Restored



The Rev. Thomas A. Merrill
Founding Father

The recent unearthing and restoration of eight portraits relating to figures prominent in Middlebury College history will be of extreme interest to historians and students of art, as well as to all tradition-minded Middleburyites. These pictures, which had long been stored in the attics of the library and administration buildings, had reached through inattention a condition that foreshadowed their eventual loss.

Last summer, by means of an appropriation on the part of the college trustees, their cleaning was undertaken by Mr. Henry S. Payson of Boston, who came to Middlebury and spent some time returning them to a semblance of their original

condition. The paintings are now being distributed, appropriately enough, throughout the Old Chapel building.

Notable among the examples are portraits by one of Vermont's most eminent painter personalities, Benjamin Franklin Mason, who was born in Pomfret, Vt., in 1804 and died in Woodstock in 1871. A journeyman painter of distinction, Mr. Mason painted many of the important Vermonters of his time. His work was influenced in one period by Gilbert Stuart, a painter of George Washington portraits.

During the coming year, the art publication, *Art in America*, is publishing a treatise on B. F. Mason and two other painters of like character, which was written by Alfred Frankenstein, critic of the *San Francisco Chronicle*, and Arthur K. D. Healy of the Middlebury faculty.

Mr. Mason's sitters were often men of distinction, but none more important in Middlebury history than the figure of the Rev. Thomas A. Merrill (see cut). Reverend Merrill was instrumental in the founding of the college, and was for many years pastor of the Congregational Church. One of Reverend Merrill's descendants, active in contemporary college life, is Egbert Hadley, chairman of the board of trustees.

Other Mason portraits recently unearthed are those of such personages as President Bates and President Kitchell, Prof. R. F. Fowler, Prof. Henry Martin Seely, Prof. John Hough, a young graduate named Roberts. Several pictures of an unknown gentleman in academic gown

(Continued on page 3)

Midd Classroom Informality Impresses Exchange Student

By Henry Gross '51

When Hans Jespersen arrived in the United States last month on a student ship from Southampton, England, he climaxed four years of travel across the continents of Europe and Africa. Jespersen, a Danish student, here on the Bowdoin plan for a year of study, spent the past three summers hitch-hiking and bicycling through the major countries of western Europe.

In 1947 he toured Norway and Sweden with a pack on his back, alone. The next summer it was England, Scotland and France, mostly by bicycle. This summer he capped the two previous years by going on an extended tour of Europe and Africa which, when recounted, sounds like a scramble of travel brochures read in rapid succession. Carrying a tent for night's sleeping, Jespersen moved down into France, to the port of Marseilles, caught a ship across to Algiers and began a trek across Africa which carried him through Casablanca, Spanish Morocco, and finally to Gibraltar.

From "the Rock" he pushed off into Spain. Cadiz, Seville, Cordovo, Madrid and Toledo clicked off behind him as he headed up the northern coast of Spain, back into France, Belgium, Holland, Ger-

many, and finally to his home outside of Copenhagen. All this in one summer.

Pre-A's Unknown

Jespersen is a tall boy, about six foot four. He speaks English well after seven years of study in school, and possesses a maturity and poise not uncommon in European young men. He was graduated from high school last spring and has been admitted to Middlebury with the status of a junior. "Not many applied for this scholarship, maybe five or six in the country, because the devaluation of the currency makes it difficult to finance such a trip," he said. In addition to his English, Hans has six years of German, three years of French and four years of Latin behind him.

He likes the informal atmosphere of the classrooms here. "In Denmark the classes are so crowded there is little chance for discussion and argument. I like the freedom of expression you have," he said. Although the universities in Denmark allow for more independence in class attendance, and pre-A's are unknown, Hans said a certain decorum is observed in classroom behavior which

(Continued on page 2)

Midd Participates In Negro College Drive For Funds

A week-long drive for contributions for the United Negro College Fund opened Tuesday morning with a talk by W. E. Trent, executive secretary of the Fund, in daily chapel. Mr. Trent spoke on "Unique Problems in Negro Higher Education."

Middlebury's participation in this drive is being sponsored jointly by the Christian Association and Student Action Assembly. Committee members are: Robert G. Shadick '50, George E. Turner '50, Robert B. Hayden '51, Donald C. Lelong '51, Donald Elwell '52, and Grace E. Knapp '52.

Contributions will be taken by agents in each of the college dorms until October 24. Special arrangements will be made for veterans who may not have funds until the first of the month.

The United Negro College Fund represents 31 private accredited Negro colleges and universities which offer Negro men and women their best chance for a good higher education. This "educational chest" fund was begun in 1944 to enable member colleges to improve educational facilities, give additional scholarship aid, initiate health programs, make needed building repairs, and to secure more teachers.

MIDDLEBURY CAMPUS

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Member Intercollegiate Press

Vol. XLVI

October 20, 1949

No. 5

On The Spot

Annual income twenty pounds, annual expenditure nineteen nineteen six, result happiness. Annual income twenty pounds, annual expenditure twenty pounds ought and six, result misery. *Wilkins Micawber Esq.*

Crisis in American education is, according to the calamity howlers, a chronic condition. However, that the nation's private colleges are facing a crucial period is confirmed by the operating deficit registered last year by an alarming number of the private institutions.

On October 2, *The New York Times* printed the results of a comprehensive survey, conducted among 630 of the country's colleges and universities. The survey revealed that the unbalanced budgets were symptomatic of serious financial difficulties affecting a majority of American universities and colleges, public, private and denominational.

Like most statistics, the *Times'* tabulations fail to enkindle the imagination. However, with mathematical indefectibility, they constitute a lucid summing up of the present plight of the private colleges.

Despite an all-time high in tuition fees, 20 percent of 646 private institutions canvassed in the *Times* survey reported an operating deficit last year. More than 90 percent of all colleges surveyed, public and private, declared that money raising through alumni drives and public appeals had become more difficult than it had been a year before.

Last year American college enrollment reached a peak of 2,400,000. Forty-two percent of the colleges and universities polled anticipate drops in registration, and consequent sharpening of financial problems.

That the financial problems of the average private college are also the problems of the average private college student are accurately reflected in the figures detailing the general rise in tuition, board, room and general fees.

The Middlebury student is on a spot shared by his contemporaries in almost every American private college. According to the *Times* survey, average private college tuition rates climbed from \$233 in 1941 to \$355 this year. Average tuition at private men's colleges this fall stands at \$407 and at private women's colleges at \$439. At Middlebury, tuition has risen from \$350 in 1941 to \$600 today. The total annual cost of attending the average private co-educational college has increased more than 50 percent since 1941.

The *Times* reports that comparatively few colleges contemplate further boosts in tuition because "a majority of colleges feel that rates cannot increase without keeping out worthy students."

Many of the colleges and universities questioned in the survey are in the midst of ambitious fund-raising campaigns. The *Times* estimated the total being sought by the 630 institutions to be \$51,174,000, within five years. Significantly 50 percent of the private colleges are engaged in fund-raising campaigns, seeking \$518,674,000 of the total.

Ninety-eight percent of the men's, women's and co-educational private institutions report that response to campaigns is less generous than in the past.

In today's rising costs, declining rates of interest from investments, and decreasing flow of endowments and gifts, the *Times* sees harbingers of an education recession which will most seriously affect the private colleges.

At present there appears to be little danger of a majority of America's private colleges initiating bankruptcy proceedings. According to the *Times*: "It is not a question of closing, the institutions point out. Rather it is this: can we continue to remain solvent without drastic retrenchment?" For many institutions, retrenchment will mean cutting of faculty rolls, reduction of existing courses and curtailing of services.

Thus far, Middlebury's budget has retained an annual equilibrium. However, Middlebury is not immune to the economic ills affecting other private colleges and successful administration of the college's finances is yearly becoming more difficult.

For Middlebury students, the problem is more personal and for many, more immediate. Scholarship terms have not kept pace with the rises in tuition and not a few students are hard pressed financially. The G.I. Bill of Rights was a boon to many a Middlebury veteran but the end of what amounted to Federal subsidy to education, is in sight. The post-war boom enabled many parents to afford private college education for their offspring, but there are indications that the peak of prosperity has been passed.

The *Times* cited Federal aid to private colleges as a possible solution to the problem but reported strong college opposition to direct Federal subsidies. Nobody yet seems to have a complete answer to their problems but private colleges and their students may at least join in acknowledging the soundness of Micawber's observation.

A Gallery of College Types, No. 5 and 6

By Bruce E. Burdett '50

RHETT SCHMALTZ

We may say arbitrarily that this person has two characteristic attitudes by which we may identify him. We might term these his *active* and his *passive* phases, and they differ in several important respects.

When operating actively, he assumes the following attitude. The object of his campaign, who wears a white identification card in some conspicuous place, stands with her back to the wall and her arms full of books, and looks up at Rhett with an expression somewhat like that of a young beagle, on the opening day of the rabbit season. Rhett stands before her on one leg, the other crossing it at the ankle, in a restful position. He braces himself against the wall with one hand, which he places several inches above his quarry's upturned head. The other hand toys with the curls of her hair or rests nonchalantly on his hip. He looks down upon her with an intent and hypnotic expression, as though he sought to pin her to the wall with his gaze. His brow is drawn together in a melancholy frown, giving his face a somber, serious look; brooding, philosophic, wise. We cannot hear what he says to her, nor can we hear her coy answer, but we do not doubt that matters of great weight are being discussed.

In the Snack Bar

In his passive state, observe Rhett as he sits with his prey in the Snack Bar. Their table is in a corner by a window. He is not looking at her now, though she seems to entreat his attention. Now he stares off across the campus at the purple hills in the distance. The same look of serious sadness still darkens his heroic features. She is doing all the talking now, and from time to time he answers her with a slow negative shake of his head, and perhaps the shadow of a

smile. He seldom favors her with a glance, and when he does, it is a look so piercing, so haughty, so full of proud, aloof condescension, that she shudders and turns a little pale. Things are going well for Rhett now, we see. It looks like a good year.

Devastating

If we had the opportunity to watch Rhett in the privacy of his room, when his roommates are away at lab or libe, we would see that he conducts a very serious study of his own. He stands before his mirror, and it seems that he is studying his face. He works for a while with his flexible brow, then his eyebrows, then his expressive mouth, and finally his chin, which he juts forward menacingly until he almost looks like Yutch O'Shaughnessy. He studies his mobile features from every conceivable angle, running through his entire repertoire of devastating aspects. At length, content that only the most insensate of women could look upon him with indifference, he relaxes his face, dons a tight-fitting striped T-shirt, and walks out into the sunlight, thrusting his shoulders back and his chest out with a painful effort. Rhett, like Ab Hornrim, is here for a purpose, and he sets about it with a grim resolve.

WILCO IMMELMANN

It must be called to the attention of the majority of freshmen and sophomores that they have come to college too late to become acquainted with this character at his best. During the few years immediately following the war he was much more in evidence than he is today, but we still see him here and there, and I think him worthy of mention.

G.I.

He wears G.I. khaki, as does Yutch O'Shaughnessy, but the most striking feature of his dress is his well-worn leather flying jacket. On the back of

this significant garment we see a large illustration, painted in oil colors, which tells us something of the history of this adventurous figure. We learn that he flew with the Eighth Air Force, that he was in B-17's that he took part in thirty-seven missions, that the name of his ship was *The Careless Virgin*, that he was a lieutenant of some sort or other, and that his name is Immelmann. From his lapel hangs a tiny bronze cowbell, memento of a little village in Italy which still lives vividly in his memory. There is a gaping, jagged rent in one sleeve, and if you ask him whence it came he will wince and smile a painful smile, and leave you to imagine the worst. On bright days or when the snow is on the ground, he wears enormous sunglasses which make him look slightly like an owl. In the good old days, before he was pushed out of the public eye by Bentley Choate, he often wore his battered officers' cap, shoved far back on his head after the fashion of Hotshot Charlie, but those days are past.

Wild Blue Yonder

I first saw Wilco at the diner down in the village. This was three years ago, and the brilliance of his legend was at its very peak. He stood at the counter, one foot on the bar, explaining the details of one of his more harrowing escapes to an awestruck group of townspeople. With his flattened palm he described the maneuvers of the attacking Messerschmitts. He told of the fatal burst of cannon-fire in the port wing tanks, the moments of confusion in the stricken ship, and its last, long plunge to earth. Then there was the slow descent by parachute, the landing in the potato field, the friendly Belgian farmer, and the Belgian farmer's daughter, also friendly. At the conclusion of his story he graciously answered questions, in an offhand way. Finally he paid for his coffee and slouched off, whistling softly. And what was he whistling? The reader knows perfectly well.

Well-Traveled Dane Recounts Odyssey

(Continued from page 1)

does not give rise to the vigorous discussions that occur in the American college. He admires the opportunity we have to disagree with our professors.

Social life is more confining at Middlebury than any place he has ever been. To Jespersen, formal dating at dances is a new twist. At home, girls and boys go stag to dances and take their own chances. "You dance with the same girl all night here," he laughed. "We move around more in one night."

Continental Attitude

Having traveled extensively through Europe, Hans has naturally achieved a continental attitude toward a great many things which, he feels, are viewed more narrowly here in New England due to the Puritan influence. "I met a girl from

Boston on the boat coming over," he said. "She thought Hemingway was immoral. I reminded her that such things exist, you know, but I guess she couldn't understand it."

Jespersen's interests lie in the literary and language fields. The son of a book publisher, he says he will probably some day go into business with his father. Hemingway, Steinbeck and Faulkner are extremely popular in Denmark, he says, especially Hemingway who, Hans thinks, is more widely read there than here.

"An American need not study French if he is planning to visit France," Hans remarked when asked about Paris. "There are mostly Americans there, and English is spoken everywhere." He stopped on the Left Bank for a while, which, he says, is generously sprinkled with American ex-GIs studying, writing or painting

in that famous retreat for creative souls. "Out of all those bearded young men sitting around in cafes talking, perhaps a few will produce something. They talk too much and don't work enough."

He Skis!

Jespersen skis, naturally, and along with the other Scandinavian shock troops, should see action on the local slopes this winter. After completing his year of study at Middlebury, Jespersen said that he would like to travel across the United States, then return home to continue his studies at the university in Copenhagen. Hans has a passion for travel, he is possessed of a restless disposition and his six-foot-four-inch frame seems better suited to the open road than to the cramped seclusion of the study.

Letters To The Editor

viewer's ear. Next time I shall have to speak louder!

HANS APEL, Ph.D.

Editor's Note: The CAMPUS regrets that Doctor Apel considers the introductory portion of last week's review to be misleading and acknowledges that that failure to cite the professor's reference to the disruptive influence of the war on Britain's economy was a contextual omission.

Faced with the impossibility of printing the full text of Doctor Apel's remarks, the delivery of which consumed considerably more than an hour, the editors were forced to print what they hoped were the salient points.

To the Editor:

I should like to publicly acknowledge Mr. Donald H. MacLean's letter directed against me, in last week's *Campus*. My "article" on the Bates game was purposefully calculated to draw blood; I wished to be like a Hemingway chap standing before a bull (why must I always be bringing up Hemingway, I wonder?) and infuriating it with a bit of red cloth. I had reasoned to myself, obviously with a great fallaciousness, that since sports people have a good deal of spirit when they are playing sports, they must surely have

at least a little spirit when they are sitting in their rooms with paper and pencil at their elbows. And since this whole ludicrous problem of the intellectual and anti-intellectual elements of dear old Midd needs to be brought before the damning light of reality, I had thought that my "article" might lead to some interesting consequences; that there might be some vigorous replies to it, and some again to them, and to them also, and to them—so that the whole sentimental superstructure of Middlebury's undergraduate-intellectual life should receive the severe washing that it needs.

But, alas, the sports people are obviously as dull and uninteresting as are the "intellectuals." Mr. MacLean appears to be the only exception, and it is for that reason that I wish to acknowledge his letter. But though I can acknowledge his letter, I cannot "reply" to it. The letter is much too genial (I write seriously) and much too humorous to allow further attack to be anything but insipid and churlish. I do not know Mr. MacLean, though I should like to. But I am awfully afraid that if he and I should meet we would have to become friends. It is a dull fact, if you wish, Mr. MacLean, it is a dull, dull, dull fact; but it is a fact, sir, and I think we ought to stand up and face it like men.

FOREST M. HUNTER '50.

Midd Debate Club To Begin Season At Boston Colleges

Donald W. Sherburne '51, William H. Howard '52, and Albert J. Bragg, Jr. '53 will represent the Middlebury Debate Club in a series of debates against Harvard, M.I.T., and Boston University on October 24, 25, and 26 at Boston.

The topics to be debated are—"Resolved: The United States should nationalize basic, non-agricultural industries" and "Resolved: Minority groups should not be allowed to exercise the power of censorship over instruments of public opinion."

This series opens the debate season which runs throughout the college year. The Middlebury team, coached by Prof. Perley C. Perkins, carries a schedule of intercollegiate debates with leading colleges and universities in the East, including Dartmouth, Columbia, McGill, Radcliffe, Barnard, Tufts, Williams, Vermont, and N. Y. U.

There is still an opportunity to try out for the team, and interested students may obtain information from any member.

NOTICES

Robert A. Summers, manager of the Middlebury Inn, has announced that there are no more rooms available at the Inn for the following dates: 1950 Winter Carnival, Commencement and Homecoming, and 1951 Carnival and Commencement.

The following class officers were elected by the junior women at a meeting held September 30: Barbara E. Penn, president; Carolyn L. Johnson, vice-president; Joan C. Pratt, treasurer; Gretchen Storer, secretary; Diane K. Stoddard, social chairman; Shoana J. Edgar, assembly adviser.

Forum To Operate Patients' Library

The Women's Forum will sponsor a lending library for the patients of Porter Hospital as its new project for the year, H. Jane Terpening '50, president, has announced.

A specially constructed wagon displaying current books and magazines, operated by several Forum members, will tour the hospital several times a week during the regular afternoon visiting hours. This will make it possible for patients to obtain interesting reading material for convalescence. The books may be loaned on a rental basis, and the Forum hopes to obtain periodicals donated by college students.

The Culture Carnival, last year's special project, will be continued. This undertaking brings to grammar school children of Middlebury a cultural program which they would not otherwise receive.

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FARRELL'S

Portraits Restored Of College Figures

(Continued from page 1)

were also discovered, although their authorship is in question.

The familiar, stern-faced portrait of Gamaliel Painter, which was restored in the spring of 1948 by the Lyman Allyn Museum of New London, Conn., completes the group of college forefathers.

This restorative effort is all part of a move toward the promotion of greater interest in the background of the current American scene—a movement toward cultural self-consciousness.

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Research Grant Finances Harris Project

(Continued from page 1)

Long-term practical value in Doctor Harris' experimentation lies in the need for fundamental knowledge of solid surfaces in the lubrication research field. A good lubricant, Doctor Harris explains is one that contains small amounts of

chemical substances which collect on the metal surface being lubricated. Since lubrication is applied to more iron surfaces (always coated with iron oxide), than to any other metal surface discovery of new principles should offer considerable aid.

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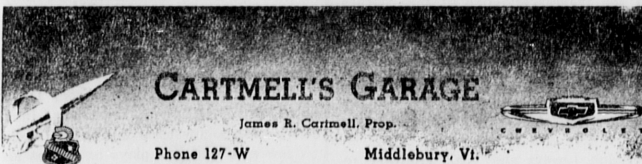
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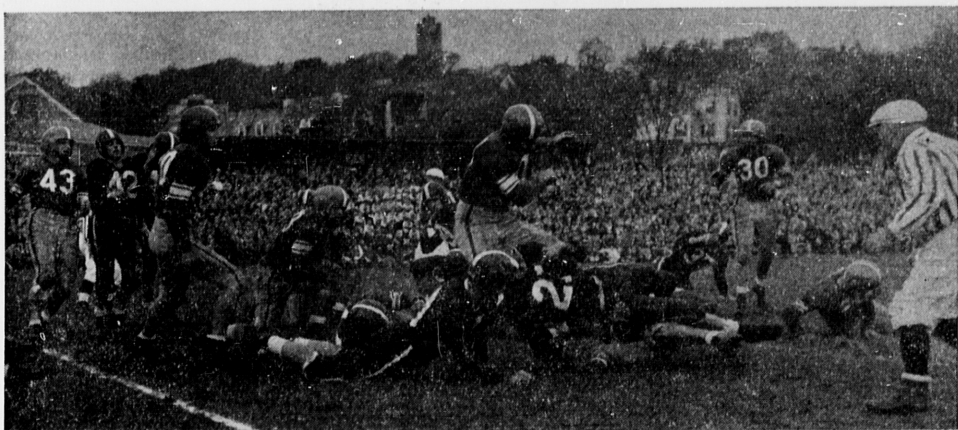
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Unbeaten Trinity Again Picked To Beat Midd

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Bobbie Hughes being stopped on the Tufts' eighteen after picking up two yards on Middlebury's thwarted third period drive.

Midd Again Expects To Upset Pickers; Revamped Attack Might Do The Trick

By Ken Nourse

One of the season's outstanding small college games will take place this Saturday in Hartford, Conn. The once-beaten Middlebury squad will meet unbeaten Trinity in a battle of vengeance. It will be the sixth game in a series dating back to 1912. Trinity, holding a 3-2 edge, is expected to avenge last year's 24-13 upset, one of Middlebury's greatest football achievements.

Trinity coach Dan Jessee is guiding his fifteenth varsity team this year. During his tenure in Hartford, his teams have compiled a record of 62 wins, 29 defeats and three ties. This season, his team has averaged a fraction over 52 points per game in the three games played to date.

Last year Trinity compiled the nation's second greatest small college offensive record with an average of 412.9 yards a game, showing greatest power on the ground as the nation's third leading team in rushing with 320.0 yards per game.

Of the forty-nine candidates that reported to Jessee this fall, there were only fourteen lettermen. To replace the graduates, Jessee has several excellent transfers and nineteen top men from last year's unbeaten freshman team. Trinity will again use the T with the deceptive system worked out by Jessee. Quarterback Ed Ludorf, an accomplished passer, is expected to handle the T, a formation that Middlebury has yet to solve this season.

CAMPUS

OCTOBER 20, 1949

SPORTS

Grandstand View

By Sam Donnellon

After watching Sam Guarnaccia's freshmen rip off large chunks of yardage and outplay a combination second and third team varsity eleven last Wednesday, I couldn't help but think of the first team he ever coached up here and how competent he has become in the past three years. In our freshman year, 1946, Sam was teaching Spanish and acting as director of athletics when he was further burdened with the task of coaching a bunch of notorious drinkers and smokers who came from all classes and called themselves jayvees.

To name them will probably incriminate and libel them but among these alleged athletes were such luminaries as Jim Sheehan, Bud Mulroy, Al Rice, Bob Whitestone, Paul Okarski, Lefty Stearns, Joe Sackett, Willie Galvin, Bennie DeSalvo, Boris Staloff, Phil Turnbull, the Fraioli brothers, Sam Goell, Danny Baker, Jim Karney, yours truly and George, the dog. George was licking our legs when we were in a huddle and groundless rumor had it that he did all the play calling.

We played a five-game schedule that began down at Williams and we considered ourselves pretty lucky to get off with a 26-0 loss. A hint of what was in store for us came on the first play when our specialist, Jim Nugent, attempted to kick off. His talented toe fell short and buried itself in the soft mud a foot in front of the ball and he was removed from the game with a severe ankle sprain.

In our second battle, our heavily bearded war veterans were massacred on Porter Field 33-6 by a bunch of peach fuzz-faced kids from Kimball Union. After that, our assistant coach, the inimitable John Chalmers decided to give us a lesson in applied economics as regards football. "As you guys probably have heard," he whined, "there is a law of diminishing returns. You are getting worse all the time and we are operating in the red. We will all have to expend a little more energy to get the necessary results, a victory. You will, incidentally, be unable to get this extra energy inhaling nectar down at the Pine Room."

Everybody stood around scratching their cleats on the ground in display of acceptance of the doctrine and although there was no noticeable temperance among the squad in the next week, they did go out and tie the newly-formed St. Michael's varsity 0-0. While the Purple Knights won most of the infighting we pushed them all over the field and blew innumerable scoring opportunities. The game marked Willie "the Mole" Galvin's last performance at halfback. He could not see too well and was standing by himself on the St. Mike's fifteen when a pass from Al Rice bounced off his chest and almost knocked him over. For the next game against Norwich he started at right guard.

We won that one 13-0 at Northfield despite an inebriated official who aroused suspicion of treachery by wearing a jacket which bore the name of the home team on its back. The contest was enhanced

(Continued on page 5)

Tough Tufts Shuts Out Panthers To Halt Scoring Streak Begun In 1946

Disaster befell the Panthers last Saturday in Medford, Mass., when lightly regarded Tufts College, outweighed and supposedly outmanned, fought back from near calamity and whitewashed the visitors 19-0 before 5,000 spectators in the Tufts Oval. It was the first time Middlebury had failed to score in a game since they lost to Wesleyan 28-0 in 1946.

After staving off a Middlebury threat in the first period which had penetrated to the seven, the Jumbos came right back and scored from their own forty on a second period pass which covered 60 yards from tailback Don Bennett to quarterback John Kochess. Kochess went in motion to the right, gathered the ball in over his shoulder on the Midd 35 and sprinted the rest of the way without any opposition. They missed the point after and led 6-0 at halftime.

Loveys Blocks Punt

Middlebury appeared to have recovered from the shock as the third period began. After kicking off, they stopped the Tufts backfield cold and Ralph Loveys rushed through and smothered an attempted punt on about the thirty. The ball rolled behind the kicker and the rangy end jumped up and fell on it on the twenty-three. With Bobby Hughes doing most of the carrying the blue machine moved quick-

ly to what a Boston writer called "the one millimeter line," third down and goal to go.

Midd Drive Stalled

On the next play, an intended end sweep, Hughes was nailed back on the four before he could get started. Wendell Forbes carried on the fourth down but could only get the ball back as far as the one-yard line.

The Jumbos were still in trouble when Bennett got off a weak punt that carried from the end zone to the twenty-one before going out of bounds, but the blue machine sputtered again and the threat died on the fourteen. Tufts punted once more after running the ball out of trouble and Middlebury was put back to their own twenty-eight.

Tufts Recovers Costly Fumble

The center of the enemy's line had tightened and Don MacLean tried to cross them up by throwing a pitchout to halfback Burt Rathburn but the toss was bad and Rathburn let it get away. A Tufts linesman rushed in and picked it up and suddenly the whole complexion of the game was changed. As the third period ended the Medford team had advanced to the fifteen and on the next play a penalty brought the ball to the one.

Paul "Suitcase" Krikorian, a third string fullback who looked like Yogi Berra and ran like Bronco Nagurski, plowed into our right side for the twelfth Tufts point. Irv Schneider, a specialist, missed again with his place kick and with thirteen minutes left the home team led by 12-0.

Middlebury was now in a state of near panic and nothing would work for them. Their last glimmer of hope disappeared when Bobbie Hughes touched a punt in the end zone and a Tufts' end fell on it for a weird score. Hughes, like most of the players and one of the coaches, thought it was an automatic touchback and that the ball would be brought out to the twenty. The ruling on the play is still obscure. Irv Schneider finally came through to split the uprights for the nineteenth point and a few minutes later the contest was over.

Ralph Loveys and Walt Hollister received a favorable nod from the Boston press on Sunday. Loveys made two great catches and was strong on defense slashing across a couple of times to make tackles over center. . . . The Middlebury attack seemed to employ about four or five plays and its lack of deception made it a lot easier for the Tufts defenders. . . . The Tufts single-wing was similarly direct and bold but they got more breaks.

Trinity Backs Spectacular

The line is light and lacks experience against strong opposition. The backfield featuring Capt. Roger Hall and Jack Corcoran, is a coach's dream. Hall averaged five yards per carry last season and still rated as the teams second leading ground gainer. Corcoran amassed one of the best running records in the East with 608 yards gained in 64 carries for an average of 9.5 yards. He is a natural for the fast sweeps that blossom from the Trinity T. The backfield is bound to be spectacular with both left and right handed passers, a parcel of speed artists, and proven line plungers.

Middlebury, still smarting from Tufts' upset victory last Saturday, has had their work cut out for them during the week. A few new offensive plays have been inserted into the Panther single wing system in an effort to compete with Trinity's powerful offense.

Midd At Full Strength

The team suffered no injuries and should be at their best physically come Saturday. Duke Nelson and his aides have been working hard during the week in an effort to perfect the blocking and

(Continued on page 5)

Lord Jeffs Humble Varsity; Frosh Win

With Bozarth of Amherst, who came in first, and Newman of Middlebury, who took second place, setting a sizzling, record breaking pace over the Amherst varsity course the Blue and White harriers were defeated 21-37.

Bobarth and Newman, running neck and neck for a good part of the race, passed the mile mark in the amazing time of four minutes and thirty seconds. Near the end of the course, which was considerably shorter than Middlebury's home course, Bozarth pulled ahead to win the race in sixteen minutes and thirty seconds, over forty seconds faster than the previous record. Newman came in second, six seconds behind the winner but over a minute ahead of the third place Amherst man, Frosswimer.

Dave Dale, Middlebury's second man, finished in the fifth slot while George Rapp, Pete Perryman and Don Axinn finished ninth, tenth and eleventh in that order.

Tomorrow at 3.30 p.m. the Panthers take on the Williams team on the home course. Bolstered by the fact that they will be running on their own territory and helped by an added week of practice the runners are hopeful of avenging last week's defeat and adding victory number two to their record.

Although Amherst was swamped by Union and the University of Vermont in a triangular meet earlier in the season the picture is not too black for the Blue

(Continued on page 5)

Tom Ginty's Bush-League View

Approximately two weeks ago the 1949 intramural touch-football activities swung into high gear as the teams representing the nine fraternal organizations on campus took the field in an effort to annex the coveted first place crown. At last report the neutral body had not as yet been able to field a team and Red Kelly, the intramural program's high commissioner, has been hard pressed to revamp the schedule.

The big day of the past week's festivities was last Monday when the top three squads of the league were engaged in contests. In the first game, a mighty SPE machine rumbled over a rather sluggish group of operatives from Phi Kappa Tau to the tune of 32-12. The Sig Ep backfield duet of Truesdale and Frost was the main reason. Truesdale pitched three scoring aeriels to his favorite target, Bruce Burdett. The Sig Ep men were virtually assured of a shutout until the closing plays of the game when Phi Kappa Tau's Olly Rickson suddenly displayed an amazing degree of nighttime visual acuity to pluck two scoring passes out of the air while standing on pay dirt.

The other contest that same afternoon saw a surprisingly improved ATO unit knocked out of a tie for first place as they bowed to a smooth DU combination, 34-13. The men from the DU club unveiled two of the most elusive backs in the league in the persons of Frank MacNamee and Bill Stotz while Roger Handy had no trouble hitting the bull's eye time after time with his well-aimed

tosses. Despite some very smart quarterbacking by Irv Farrar the ATO's were forced to yield the contest. Spider Gibson and John Zeiller repeatedly got behind their opponents' secondary to gather in damaging aeriels.

Another important contest involving two of the favorite teams in the league race took place last Thursday afternoon. The Deke aggregation lost a hard-fought game to Chi Psi by the score of 21-13. In one of the roughest matches seen on Porter Field in some time, Phil Turnbull of the Chi Psi team took over for the injured Sid Nordenschild to lead his team to victory. For the Deke passers it was a case of sheer frustration as the Chi Psi line repeatedly swamped the would-be tossers or tied up the potential receivers. Another Chi Psi who really shone was

Bob Cleary, a genuine smoothie on the much-used Chi Psi pitchout plays. Smartest back of the week: Warren Frost of SPE, who pulled three consecutive undetected "sleeper" plays against PKT last Monday afternoon in the gathering gloom. Tuesday afternoon ran true to form as two favored teams emerged the victors in their respective contests. The Chi Psis remained in the running with their win over Theta Chi, an 18-0 shutout. Playing against a team which, while weak in the pass department, does not lack for sheer speed, it was the usual story for the Chipies as Phil Turnbull's bullet passes did the trick. Joe Davis and Jim Ross, a pair of lanky, glue-fingered ends, did the bulk of the pass snatching for the Lodgemen while, on the other hand, Theta Chi ran up against a blank wall when they resorted to the aerial route.

The Dekes also triumphed Tuesday as Jimmy Sheehan and Dick Wasson treated the spectators to a dazzling display of broken field running in leading their squad to a 19-12 win over ASP. A nip and tuck battle all during the first half, it was all DKE in the closing stanzas as the Alpha Slug defense cracked wide open.

Back Of The Week



Standings	W	L	
SPE	3	0	1,900
DU	2	0	1,000
CP	3	1	750
DKE	2	1	667
ATO	2	1	667
PKT	1	2	333
TC	1	3	250
KDR	0	2	000
ASP	0	4	000



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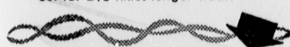
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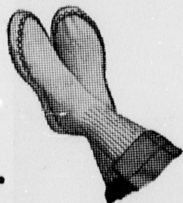
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Worthington Leads Frosh To 13-6 Win Over Kimball Union In Season Opener

The Middlebury freshmen upset Kimball Union Saturday, winning 13-6 at the prep school's home field in Meriden, N. H. Led by triple-threat Dick Worthington who threw a 40-yard pass for the first score and bulled over right tackle for the second, the Cubs had a 13-0 bulge at halftime and stayed in front till the final whistle.

Right end, Buzz Tilton, who played brilliantly all afternoon, caught the half-back's pass over his shoulder in the end

zone. Worthington threw it on the run while eluding three enemy linemen. Roald Shopp completed the scoring by slashing over right tackle on the second try for the extra point.

K.U.A. came back strong in the third quarter but expended themselves after completing a 65-yard march that began with the kickoff. They missed with their extra point place kick and the day's scoring was completed.

The home team threatened once more late in the fourth quarter, but Middle line backer, Bill Cahill intercepted a pass on the 15-yard line and two plays later the contest ended.

Coach Guarnaccia employed the two platoon system for the first time in Frosh football history. The offensive line unit was composed of ends, Sandy Stevens and Bob Tilton, tackles Bob Prosser and Bernie Kupilik, guards Capt. Irv Morris and Bob Foden, and center Gaynor Miller. The backfield was made up of Dick Allen, Dick Worthington, Jack Carney, and Tom Trefts.

Morris and Kupilik, who both played outstanding football, were joined by ends Paul Vestal and Clark Alvard, guard Terry Pyke, tackle Fish Herring, and center Cahill on the defensive unit. All managed to keep the K.U.A. backs from becoming too effective.

When asked about his reactions to the game, Coach Guarnaccia replied, "They looked very good, very well coordinated for the first game."

Trinity Is Next

(Continued from page 4)

timing of plays, both of which were under par against Tufts.

At the Monday morning quarterbacks meeting, Duke said, "Up until now we have been more or less experimenting with the men trying to find just where they should be playing. We're at the half-way mark now and know what we have for material and where to use it. Any team we play from now on in will know they have played a lot of football."

Bobo Sheehan has scouted Trinity twice and rates them better than last year's powerhouse. The players are younger and more aggressive, all of which keeps the veterans on their toes.

The psychological effect of being underdog may help the Middle team to repeat last year's performance.

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Grandstand View

(Continued from page 4)

by the felling of one of our halfbacks by one of the spectators lining the field and the wrong way run of another Panther who picked up a first down, got trapped and took off for his own goal line in an attempt to circle back and go all the way.

The Jayvees salvaged their season by swamping U.V.M. in the mud 19-0 and winning the little state championship. A scout from Vermont came down from Burlington for that one hoping to get a little more dope on the varsity formations although we were running from the T and the big kids were using the single wing. "How did you teach those boys all those plays," he asked one of our mentors afterwards. "There must have been a hundred variations."

"We only taught them ten," the proud mentor replied, "they made all the rest up in the huddle."

W.A.A.

The Women's Athletic Association will play host this Saturday to similar units from St. Lawrence, Russell Sage, UVM and Skidmore. The girls will play each other in field hockey and golf in the afternoon and will close off the day with a banquet in Forest Hall.

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(Continued from page 4)

and White when they meet those two schools, on November 5 and 11 respectively, since it was learned that Amherst was plagued by injury and that one of her stars, Valentine, was not able to finish the meet. For the Middlebury meet the Amherst runners were at full strength, with Valentine taking fourth place.

At any rate the team, paced by Captain Newman, will be out to win every meet from here on regardless of the opponent's past record.

The newly formed freshman cross-country team partially made up for the defeat of the varsity by trouncing the Amherst frosh 23-39 over a 2.6 mile course. Although Amherst took first and fourth places in the race, the Middlebury men, led by Hickcox and Sheehan, took second, third, fifth, sixth, seventh, and eighth to win the meet with no trouble.

The next freshman meet is with the Williams freshmen on October 21 at Middlebury.

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Rumors Exploded; No Buried Hoard

To quell rumors regarding the gopher-like diggings dotting Hepburn Hill it must be stated emphatically that: (1) G. Painter did not bury a boodle on the Hill, (2) the United States Army is not constructing an Ethan Allen line; and (3) dormitory plumbing facilities will remain indoors.

The official explanation is that the college is installing new expansion joints in the steam line to Hepburn after tests last summer showed leaks in the existing joints. Expansion joints, in case you don't know, permit expansion of the pipe lines due to temperature changes without injury to the lines.

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WMCRS Reports Broadcasting Delay

WMCRS will be unable to resume broadcasting as soon as previously hoped, since a crystal which sets the radio station's frequency has arrived in the mail in defective condition. An order for another crystal has been placed and as soon as the crystal has been procured and initial engineering tests made, the station will begin broadcasting activities.

The crystal is necessary to set the frequency of WMCRS at 750 kc. and must be built into the transmitter. All other phases of preparation necessary for the station to go on the air are in the process of completion and all further delay in broadcasting will depend on the delay of a new crystal.

College Flying Club To Fill Vacancies

Four places for new members are open in the Flying Panthers, according to James Shapiro '50 president of the Middlebury College Flying Club. Students interested in filling the vacancies are invited to attend the club meetings or to contact any of its members.

The Flying Panthers were organized in 1947 for the purpose of making inexpensive flying and instruction available to the students and faculty of Middlebury College. At present the club consists of twenty-two active members, of whom six have their private pilot licenses. The club owns its own plane, an Aeronca Champion, which was financed by selling shares to the membership in addition to flight charges.

Calendar

Friday, Oct. 21
7:00-8:00 p.m.—Kappa Delta first party
8:15-9:15 p.m.—Pi Beta Phi first party
8:00 p.m.—Christian Association, North Lounge

Saturday, Oct. 22
1:30 p.m.—Overnite hike to Killington
8:00 p.m.—Mortar Board A.M.B. Dance, McCullough Gym
8:00 p.m.—Delta Upsilon hayride

Sunday, Oct. 23
Mt. Club hike to Pico
9:00 a.m.—Variety Show, North Lounge
3:00-4:30 p.m.—German Club tea, Pearsons living room

Monday, Oct. 24
7:00-8:00 p.m.—Sigma Kappa first party

Wednesday, Oct. 26
4:30 p.m.—Pan-Hellenic Council, North Lounge
7:30 p.m.—I.R.C. meeting, North Lounge

Thursday, Oct. 27
8:15 p.m.—Julius Caesar, High School Auditorium

Rev. I. Hagedorn To Speak Sunday

The Rev. Ivan H. Hagedorn, D.D., pastor of the Bethel Evangelical Lutheran Church in Philadelphia, will speak at junior-senior vespers this Sunday, October 23. Doctor Hagedorn, a graduate of Gettysburg College and the Lutheran Theological Seminary of Gettysburg, Pa., is a noted author and theologian.

He is best known for his books "The Master Is Here," "Biblical Messengers of Encouragement," and "Stories of Great Hymn Writers."

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